

Arts Commission  
June 10, 2022  
Community Development Conference Room  
City Hall  
Meeting Minutes

### **Meeting Attendees**

- Voting Members: Sue Kraus, Allison Robbins, Steve Carter, Sarah Chamberlin, Cindy Bechtol
- Absent: Jay Lindhart, Hannah Clark
- Ex-Officio: Marcella McCoy

### **Call to Order, Roll Call, Establish Quorum**

Meeting called to order at 2:01 p.m. Roll call was taken, and a quorum was established.

### **Approval of Agenda (Motion/Discussion)**

Sue moved to approve the agenda, Sarah seconded, and the motion carried unanimously.

### **Approval of Minutes (Motion/Discussion)**

Sarah moved to approve the minutes from the May meeting, Sue seconded, and the motion carried unanimously.

### **Updates from the City**

Marcella reported that the City is currently working on the budget, which will be presented to Council for first presentation soon. The Art Commission budget request has been entered into the process.

Marcella noted that the photo submissions for the City Budget Book photo contest had been distributed to Commissioners via a Flickr link to their email. Commissioners will vote on winners at the July meeting. Sue did not receive the email. Allison will follow up to ensure that she receives it.

### **Downtown Vibrations**

Allison provided an overview of the ongoing administrative process for contracting someone to restain and reseal Downtown Vibrations. Commissioners were given the summary and justification she provided to the City. Tim Dykman of Concrete Ink indicated he could ensure his work for two years, which was within the parameters the Commission deemed acceptable for hiring him. Steve noted that the City should request any unused materials (stain and/or sealant) for future maintenance on the artwork. Commissioners discussed the difficulty of storing Arts Commission materials, as they must be stored on City property. With these materials, flammability might be an issue. Allison will follow up with the City to see if remaining materials from the restain and reseal could be stored somewhere other than the closet currently available to the Arts Commission in City Chambers.

### **Old Drum Day**

Commissioners finalized plans for the Arts Commission booth at Old Drum Day. Allison shared "Paint With Your Pup" advertising material on the Arts Commission Facebook account in preparation for the event. Steve, Sue, and Allison have organized most of the needed materials,

including a tarp, paints, canvases, paint brushes, Ziplock bags, and cardboard for paint drying. The Commission agreed not to use the tablecloth, given the paints. The Commission discussed to need to provide peanut butter that does not contain artificial sweetener; Aldi natural peanut butter was recommended. Allison will also pick up some Easy Cheese or Kong material, so that dog owners will have options. Sue will bring a donation container. Sarah will look into a tent with side flaps for set up. Sarah will also look into bringing an adoptable dog for the shelter for part of the event.

The Commission agreed that at-will donations would likely bring in the most money. Sarah suggested making a sign that indicated cash and check would be accepted. Checks should be made payable to the City of Warrensburg, with "Arts Commission" written in the memo.

For the schedule, Allison and Sue will set up the space between 9:00am and 11:00am. Cindy will come with her pup near the beginning time of the event. Sarah will stop by when she is available. Allison will stay until closing.

### **Third Wednesday Art Walks**

Sue gave a report on the May 18 art walk, noting that there was decent traffic in front of Heroes. One person filled out the volunteer survey for the Arts Commission. The Commission discussed the location of the Arts Commission table, as well as the general format of the Art Walks.

For the June 15 art walk, Steve will set up the table and display some of his stained glass works. Following the meeting, the tablecloth and other materials would be given to Steve. Allison will forward all organizing emails from Warrensburg Main Street to Steve. Allison indicated that she would cover the July art walk.

### **Art in Public Places**

The Commission reviewed the current projects. Sarah gave an overview of the trifold that she is working on in collaboration with the Visitors Bureau. A draft will likely be completed by the July meeting. Steve suggested having the paper airplane event with Big Brother Big Sister in October in Shepherd's Park. He will coordinate with Parks and Rec to find a possible date. Allison noted that the coloring book will begin in earnest after the trifold is complete.

The Commission then discussed other possible projects that might require more funding through a Missouri Arts Council grant. The potential projects discussed included stain glass project; projected art on the grain elevator; and the fiberglass mule project. Warrensburg Main Street might be a potential collaborator for the first two projects. Sarah noted that there are several potential collaborators for the mule project, including Integrated Marketing at UCM, UCM Admissions, Warrensburg Main Street, the Chamber of Commerce, and the Visitors Bureau. For the mule project, Sue noted that costs were very expensive and that a mold for the ceramic mule would be needed. The Commission will continue this discussion at the July meeting, with the MAC grant deadlines in mind.

Regarding collaborations with Warrensburg Main Street, both Sue and Steve have been added to that organization's Art Committee.

### **Other Business**

The Commission briefly looked at the draft of duties for Commission positions of chair, vice chair, secretary, and treasurer. Get Out the Red and BurgFest discussions were tabled to the next meeting.

**Next Meeting**

For regularly recurring meetings, Commissioners settled on the third Monday of each month from 5:00-6:00pm. The next meeting will be on July 18. In-person attendees will meet in the Southeast Conference Room at City Hall. A Zoom option will also be available. In discussing Commissioners' schedules, they also discussed the need for school district representation on the Commission.

**Adjournment:** Meeting was adjourned at 3:00 p.m.



### UCM GALLERY OF ART AND DESIGN

Open and free to the public, the Gallery offers between twelve and twenty exhibitions of visual art per year featuring local, national, and international artists. Local children are invited to participate in gallery tours and art-making workshops led by UCM students of Art Education.



### CONCERTS IN THE COURTHOUSE

Every fall, this acoustic concert series promises musical events unlike anything you've experienced. Local and regional musicians perform folk, Americana, and other kinds of music in Warrensburg's intimate historic courthouse, which is lit with candles and mirrors. Donations encouraged.



### JUSTIN SHAW, BOBBERS

This playful installation suggests that there are some big fish to catch in Lion's Lake. Utilizing marine-grade buoys and steel cable, Shaw reminds passersby that every-day experiences like a family fishing outing create enormous fun and pleasure in our lives.

### OLD DRUM STATUE

This statue of Missouri's historical dog was erected by the citizens of Johnson County in 1958 to remember the 1869 court case in which George Graham Vest delivered his famous tribute: "The one absolutely unselfish friend that a man can have in this selfish world is his dog."



### AI QIU HOPEN, JOHN WILLIAM 'BLIND' BOONE

Hopen's cast bronze sculpture is a tribute to ragtime pianist and composer John William Boone, whose hometown was Warrensburg. Born during the Civil War, Boone overcame poverty, disability, and racism to become a nationally known composer and musician. Hopen's work whimsically captures the music, joy, and resilience of Boone's career.



### HIGHLANDER THEATRE

Every academic year, UCM Theatre and Dance produces thought-provoking plays, beloved musicals, and innovative dance concerts that bring top-notch performing arts to the Warrensburg community. Most events require tickets, which are available for purchase at [ucmo.edu/tickets](http://ucmo.edu/tickets).



### PHILIP UYEDA, "EQUIPONDERATION"

This sculpture on the UCM campus was created with attention to its surroundings, challenging all who pass by to think and feel the piece. To create the work, Uyeda, a UCM alum, used steel in a combination of welding and blacksmithing techniques.

### WARRENSBURG MAINSTREET SELFIE MURALS

NEED DESCRIPT



### NANCY ANDERSON PARK AND CHILDREN'S MEMORIAL GARDENS

These Gardens are a tribute to all nature offers and a much needed place for remembrance and reflection for families who have suffered the loss of a child. There are several beautiful bronze statues that display children playing and a granite wall with names inscribed of "those who left us too soon."



### DAVID LAUGHLIN, "GUARDIAN"

On the east side of the Alumni Chapel, Laughlin's sculpture stands in memory of World War II Private Guy Allen Sims and in honor of the men and women of the United States Armed Forces past, present, and future, in times of war and peace.



### GABRIELLA POLONY MOUNTAIN, STAINED GLASS COLLECTION

UCM maintains a collection of works by Hungarian émigré Gabriella Polony Mountain. The Alumni Chapel features her stained glass windows. Other works, which incorporate religious motifs, are located in the James C. Kirkpatrick Library and the Utt Music Building.



### WARRENSBURG COMMUNITY BAND

Established in 1985, the Warrensburg Community Band performs an annual summer concert series that features marches, show tunes, and light classics. Members include local music educators, UCM alumni and professors, and other skilled musicians from the community. Weather permitting, concerts are typically held outdoors and are free to the public.