

Arts Commission
January 26, 2022
Community Development Conference Room
City Hall
Meeting Minutes

Meeting Attendees

- Voting Members: Sue Kraus, Cindy Bechtol, Allison Robbins, Sarah Chamberlin (on Zoom)
- Absent: Jay Lindhart, Amanda Saleh
- Ex-Officio: Marcella McCoy
- Guests: N/A

Call to Order, Roll Call, Establish Quorum

- Meeting called to order at 4:02 p.m. Roll call was taken, and a quorum was established.

Approval of Agenda (Motion/Discussion)

- Sue moved to approve the agenda, Cindy seconded, and the motion carried unanimously.

Approval of Minutes (Motion/Discussion)

- Cindy moved to approve the minutes from the August and September meetings, Sue seconded, and the motion carried unanimously.

Updates from the City

- Marcella noted that a Budget Request would be due at the end of April.
- The City Budget Photo Contest is approaching, and the Arts Commission will be involved with the selection of winners.

Tablecloth and Poster Purchase

- Sue had previously received a quote from Lazer Quick Printing for a tablecloth and poster that the Arts Commission could use at community events. A tablecloth with the Arts Commission logo would cost \$250, which includes shipping. A poster with the logo would cost \$15.00. Commissioners agreed to wait on a poster printing, but to move forward with purchasing a tablecloth. Sarah moved to approve the purchase, Cindy seconded, and the motion carried unanimously. Allison will coordinate with Sue and Marcella to finalize the purchase and ensure the funds come from the correct budget line, most likely the funds set aside for First Friday Art Walks.

WAC Grants

- Commissioners had drafted and edited the guidelines and application for the WAC Arts Grants in previous meetings in November and December. Sarah motioned to approve the new guidelines and application, Sue seconded, and the motion passed unanimously. Sarah will clean up the documents with branding in mind and contact Marcy at the Visitors and Convention Bureau for advice on making the application fillable online. Once the new grant information is online, the Commission will promote the grants. The forms will likely remain the same for FY23.
- Commissioners discussed the grant application submitted by Alex Smith for the Binkbeats performance later this spring. (Allison abstained from discussion and voting, given her

employment at the university where Alex also works.) Sarah asked if the performance would be all virtual or if there would be some kind of shared in-person viewing experience by the community. The application specified the event would take place in Hart Recital Hall. Commissioners agreed that the grant application was well written and well done. Sue noted that other organizations were supporting the project too. Sarah moved to approve the grant, Cindy seconded, and the motion passed with 3 votes to approve and 1 abstention. Allison will notify Alex and initiate needed paperwork, copying Marcella. Allison will also encourage Alex to promote the performance widely to increase community attendance. Sarah suggested talking with Woody on KOKO for additional promotion.

- Sarah asked if it was possible to ask follow-up questions on an application, if commissioners had questions. Allison noted there was nothing in the guidelines that said they couldn't. Cindy noted that in the past, people applying for grants had attended meetings in which their applications were discussed so that they could answer questions.
- Commissioners agreed that draft scoring rubric for reviewing grants seemed to work okay. Marcella noted that in cases where the commission was considering multiple applications, the rubric would be helpful in ranking different projects. Allison noted that the scoring rubric should be made available to the public with the revised grant application and guidelines.

Art in Public Places

Mule Project

- Sue gave updates on fiberglass mule project that was proposed last fall. Cow Painters has not responded to emails with her questions, but she did find FAST Fiberglass, a company in Wisconsin, that makes fiberglass sculptures, including of a mule. For the pre-existing mold, the cost would be \$5,000/mule. For a smaller mule, the cost would be approximately \$3,000/mule, plus fees for creating the mold and for shipping. Sue noted the project would not be doable financially through this company. Sue had also been in contact with an artist near Knob Noster, who has also not responded to emails.
- The Commission discussed other ways to pursue a mule project, given the recent Guinness Book of World Record parade. Ideas for a medium other than fiberglass included: a welded, abstract mule (for an outdoor setting), a canvas piece (for an indoor setting), and a temporary mural. The University already has an outside mule statue near the multipurpose building, and the Commission does not want to 'double' that existing artwork.

Other public art ideas

- Sue asked about the status of the **grain elevator** at the end of Pine Street and whether it would be possible to initiate a public art project on that building. The Commission wondered who owned the building and whether Warrensburg Main Street had ever pursued a project with the elevator. Allison will reach out to WMS to see if they have additional knowledge and if they would be interested in collaborating on a project with that building.
- Sue described a **Petcasso** project that would be a possible collaboration with the animal shelter. To encourage adoption, paintings of individual animals would be created by people associated with WILS (West Central Independent Living Situations). Those paintings would be mounted on the adoptable's cage, and once the dog was adopted, would go with the animal to its new home. Any paintings not taken could be used as a fundraiser.

- Cindy suggested having a “**paint with a pet**” event, in which dogs could make art with pet-safe paint. Allison noted that would be a good event for the Commission to stage at Old Drum Days.
- Cindy suggested creating a **coloring book** that showcased sites and places in Warrensburg. She had seen a similar project on the Santa Fe Arts Commission website. Sarah mentioned that a coloring book might work well with the Visitors and Convention Center Bureau’s goals.

Community Theater

- Cindy gave updates on the ongoing fundraiser event, tentatively scheduled for the summer. The ongoing challenges include securing a location and planning for any COVID surges. UCM remains too expensive. The Commission brainstormed other possible locations, including the outdoors at the fairgrounds (potentially too hot in the summer); the Culp building; White Road Pavilion (which is under new management); the winery; Warrensburg High School; and the American Legion. Sarah also mentioned Twin Oaks as a possible space. Allison will check to see what their fees are, based on last year’s estimates.

Next Meeting – February date

- Commission members agreed on February 23, 4:00-5:00pm, for the next meeting. In-person attendees will meet in the CD Conference Room at City Hall. A Zoom option will also be available.

Adjournment

- Meeting was adjourned at 5:02 p.m.