

**CITY OF WARRENSBURG**  
FINANCE DEPARTMENT

February 14, 2022

Honorable Mayor and  
Members of the City Council  
City of Warrensburg, Missouri

Dear Mayor and Council Members:

**SUBJECT:** Resolution awarding an Arts Commission Grant to University of Central Missouri  
Division of Music to host BINKBEATS in April 2022

**BACKGROUND:**

The Arts Commission received a grant application from the University of Central Missouri Division of Music asking for \$500 to Host BINKBEATS in April 2022. The Arts Commission adopted Fiscal Year 2022 budget includes grant funding in the amount of \$3,000.

The application is attached for your review. It includes a brief description of the BINKBEATS performance.

**ISSUE:**

To award the Arts Commission Grant in the amount of \$500 to the University of Central Missouri Division of Music to host BLINKBEATS in April 2022.

**FISCAL IMPACT:**

The fiscal impact is award amount of \$500 included in the Arts Commission Fiscal Year 2022 adopted budget.

**RECOMMENDATIONS:**

Staff recommends approval of the resolution awarding an Arts Commission Grant to University of Central Missouri Division of Music to host BINKBEATS in April 2022

Sincerely,

*Marcella McCoy*

Marcella McCoy  
Director of Finance

Attachments: Resolution document

RESOLUTION NO. \_\_\_\_\_

**A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF WARRENSBURG,  
MISSOURI, AWARDING AN ARTS COMMISSION GRANT TO UNIVERSITY OF  
CENTRAL MISSOURI DIVISION OF MUSIC TO HOST *BLINKBEATS* IN APRIL 2022**

- WHEREAS, City Council provides leadership to the community and direction for City staff; and
- WHEREAS, City Council approves members of the Arts Commission to establish and oversee programs related to public awareness of, accessibility to, participation in and support for arts and cultural activities in the City of Warrensburg; and
- WHEREAS, The Arts Commission has received and reviewed a grant application from the University of Central Missouri Division of Music in the amount of \$500 to host BLINKBEATS in April 2022; and
- WHEREAS, The Arts Commission recommends award of the grant to the University of Central Missouri Division of Music in the amount of \$500 to Host BLINKBEATS in April 2022; and

**NOW THEREFORE, BE IT RESOLVED BY THE COUNCIL OF THE CITY OF  
WARRENSBURG, MISSOURI, AS FOLLOWS:**

- Section 1. The City Council of the City of Warrensburg, Missouri approves the Arts Commission grant award in the amount of \$500 to the University of Central Missouri Division of Music to host BLINKBEATS in April 2022.

Passed in open session this \_\_\_\_\_ day of \_\_\_\_\_, 2022.

\_\_\_\_\_  
Scott Holmberg, Mayor

ATTEST:

\_\_\_\_\_  
Carey West, Deputy City Clerk

**Warrensburg Arts Commission (WAC)**  
Community Arts Grant Application  
2020-2021



**PROJECT TITLE: BINKBEATS Performance**

**AMOUNT REQUESTED: \$500**

**Contact Information**

Applicant Organization	University of Central Missouri Division of Music
Contact Person	Alex Smith
Street Address	1016 Christopher St.
City, State ZIP Code	Warrensburg, MO 64093
Work Phone	
Home Phone	
Mobile Phone	919-624-1055
E-Mail Address	<a href="mailto:jasmith@ucmo.edu">jasmith@ucmo.edu</a>
Web Site Address	<a href="https://www.binkbeats.com/">https://www.binkbeats.com/</a> - <a href="https://www.ucmo.edu/music/">https://www.ucmo.edu/music/</a> - <a href="http://www.jasmithmusic.com">www.jasmithmusic.com</a>

**Describe your project:**

Include start/end dates, location, artists involved, target market, etc. Be as specific as possible.

In April 2022, the UCM Division of Music is planning to host BINKBEATS, a renowned electroacoustic musician, for a synchronous virtual performance and discussion in Hart Recital Hall (proposed date: April 10, 2022 at 1:00pm). The event will be free and open to the public.

**BINKBEATS** (Frank Wienk) is a Dutch electroacoustic musician with an ever-growing international reputation. Wienk's compositions "... transcend the realms of IDM, jazz, hip-hop, classical, ambient pop, minimalism, and techno" (BINKBEATS Website). An example of this is his work "[Little Nerves](#)," which features Niels Broos; the performance video on YouTube has accumulated over three million views. Since 2018 BINKBEATS is expanding his international renown through collaborations with DJ Krush, Luwten, and Jameszoo. And, he was chosen by Oscar-winning director Roger Ross Williams to compose the score for his documentary *American Jail*.

Since BINKBEATS lives in the Netherlands he will join us via Zoom. We will display his video using the projector and screen in Hart Recital Hall, and we will produce his audio on our end using the state-of-the-art Hart sound system. BINKBEATS, too, will use all of the highest quality audio settings in Zoom and other video conference call audio services such as Loopback and BlackHole, so that even though BINKBEATS will be joining us virtually, it will sound as if the audience is attending a live concert. We will also set up a microphone in Hart so that members from our audience can ask questions of Wienk if they wish. In preliminary discussions with BINKBEATS' agent Simon Akkermans, they have agreed to this format. Akkermans also mentioned that BINKBEATS will give our audience an exclusive peek/listen into BINKBEATS' current projects; BINKBEATS will talk a bit in between tunes to share a little about himself and his music.

BINKBEATS' work with music technology, live performance, Jazz-commercial, and Western classical practices make him an ideal guest artist for our target market: the UCM Division of Music, the Warrensburg community, and beyond. In terms of the UCM Division of Music, our students and faculty pursue excellence in all of these areas as well. The BINKBEATS event will further solidify the importance of this synthesis in our students and faculty due to his expertise, refined performance, and international reputation. Additionally, in preparing this proposal I reached out to a number of Warrensburg and surrounding community members with music backgrounds who expressed interest in a hypothetical event that would feature BINKBEATS. Many had already heard of the artist before, and they were excited to know that we were working on hosting him; several expressed that they planned to bring students to the event or that they would tie it into their curriculum somehow. I have included a few of these individuals as references on this application, such as Sarah Ray, Ryan Robinson, Jon Donald, and Candice Hill.

## Funding:

Provide total event budget (Can be attached by separate sheet). Please include In-Kind. How will WAC funds be used?

BINKBEATS has agreed to 5,000 Euros as compensation for this event (\$5,660-\$6,000), which means funding will be coming from several places. I requested a full \$1,000 from the UCM DLII Speaker Series (application submitted). It is my hope that this will be combined with funds from the Warrensburg Arts Commission (\$500), the Warrensburg Friends of Music (\$500 - submitted), UCM Winds Brass and Percussion (\$500 – confirmed), and UCM Music Technology (\$500 - confirmed); alternative sources of funding may come from UCM Music student organizations such as Percussive Arts Society. All of this will be matched by the National Endowment for the Arts (NEA) and the Missouri Arts Council (MAC), getting us over the target number. We have been in touch with Kathy Schnakenberg and Dr. Mia Kim, coordinators of NEA and MAC at UCM, who are aware that we are hoping to match funds for this event; Kathy Schnakenberg has also provided some guidance on the payment process since Frank lives in the Netherlands. Since the event is virtual, there are no additional costs (ex: travel, accommodations, etc.).

HONORARIUM TOTAL: \$5,660-\$6,000

### BREAKDOWN:

UCM DLII Speaker Series (\$1000 requested)  
Warrensburg Arts Commission (\$500 requested)  
Warrensburg Friends of Music (\$500 requested)  
UCM Winds Brass and Percussion (\$500 confirmed)  
UCM Music Technology (\$500 confirmed)  
NEA and MAC (matching funds)

## The purpose of the WAC Community Arts Grant Program is to increase public awareness of Warrensburg's arts resources by supporting programs that serve the cultural interests of a diverse Warrensburg community. How will this project impact Warrensburg?

This BINKBEATS event has the potential to serve the cultural interests of a diverse Warrensburg community, due to the fact that the artist's music draws from a similarly diverse collection of musical practices. In his youth, Frank Wienk developed an interest in alternative rock and heavy metal. He studied Western classical percussion at the Royal Conservatoire of the Hague in the Netherlands, and in his free time he pursued his interests in hip hop and beat making. All of these influences can be heard in Frank's music. In other words, there will be something for everyone in an event that features BINKBEATS.

This BINKBEATS event will also serve the community creatively, due to the fact that BINKBEATS has agreed to share about his work and creative process via an exclusive look into his upcoming projects and usage of music technology. UCM music students, faculty, independent artists, music teachers, and beyond will be able to hear about Frank's creative process, and then apply some of those ideas to their own practice. Community members without extensive musical background will get to enjoy learning about the ways that Frank is able to layer and process multiple musical voices at once, even though he is just one person performing. We will also have a microphone setup on stage for concert goers to have the opportunity to directly interact with BINKBEATS, and ask questions about his work.

This BINKBEATS event also has the potential to increase public awareness of Warrensburg's arts resources. I believe that all organizations that affiliate themselves with this event may see publicity benefits due to BINKBEATS' international renown. I am not aware of any community organization or academic institution in the US that has hosted him as of yet, but I doubt that this will be the case for much longer due to the fact that his reputation is growing. Supporting this event by BINKBEATS could be an opportunity for Warrensburg and UCM to stand out in Missouri and beyond as a place that supports music making that draws influence from a wide range of musical practices.

### Marketing & Support Material:

List your planned marketing efforts for this project. Include how you will credit WAC. Submit, either by email or hard copy, samples and/or images of publicity materials that will be used.

Our publicity efforts will include making UCM Daily ads, requesting that the Muleskinner write a story about the event, making ads/events in the Daily Star Journal, making social media events, sharing about the event on social media channels, and making posters to go up on UCM campus and around town (ex: Old Drum, Java Junction, Old Barney's, Fitters, etc.). All ads, posters, and programs will mention the sources of funding for the event. If WAC approves this request for funding and they have a logo they would like for us to use, we would be happy to include it on any publicity materials.

Since we are quite a way out from the proposed day of the event, I have not yet created publicity materials for BINKBEATS; as a result, below is a link to a Facebook event from a previous guest artist, SK Kakraba. Also, I am attaching a sample of a poster from a different previous guest artist (Spectrum Ensemble).

<https://www.facebook.com/events/1189403711539918>

### List all partnering organizations, sponsors, individuals, etc.

NEA and MAC (pending)  
UCM DLII Speaker Series (requested)  
Warrensburg Arts Commission (requested)  
Warrensburg Friends of Music (requested)  
UCM Winds Brass and Percussion (confirmed)  
UCM Music Technology (confirmed)

### References:

Name	Phone / Address
Sarah Ray (Warrensburg community; music educator)	(816) 350-9094 <a href="mailto:sray@warrensbu6.org">sray@warrensbu6.org</a> - Warrensburg
Jon Donald (music educator)	(816) 506-3243 – <a href="mailto:jdpercman@gmail.com">jdpercman@gmail.com</a> – Lee's Summit
Ryan Robinson (musician and music educator)	(816) 863-0507 – <a href="mailto:jrobinsonperc@gmail.com">jrobinsonperc@gmail.com</a> Grandview
Candice Hill (professional musician)	(417) 496-3444 – <a href="mailto:candice@candicehill.com">candice@candicehill.com</a> - Kansas City
Eric Honour (Chair of SVPA at UCM)	(816) 560-1655 – <a href="mailto:honour@ucmo.edu">honour@ucmo.edu</a> – UCM

### Agreement and Signature

By submitting this application, I affirm that the facts set forth in it are true and complete. I understand that if awarded a Warrensburg Arts Commission (WAC) Community Arts Grant, any false statements, omissions, or other misrepresentations made on this application may result in the grant not being funded.

Name (printed)	Alex Smith
Authorized Signature	
Date	December 7, 2021

### Our Policy

It is the policy of this organization to provide equal opportunities without regard to race, color, religion, national origin, gender, sexual preference, age, or disability.

Thank you for completing this application form. Grant awards will be notified in writing within 45 days of submission.

*Submit completed form with any additional attachments and materials to the  
Warrensburg Arts Commission, City Hall,  
102 S. Holden St, Warrensburg, MO 64093  
Electronic submissions will be accepted at*

[allison.s.robbins@gmail.com](mailto:allison.s.robbins@gmail.com)  
**FAXES ARE NOT ACCEPTED.**

# Spectrum Ensemble

## Virtual Event and Percussion Duo Performance Promoting LGBTQA+ Representation in Classical Music

Friday, April 16

6:00pm – Discussion with Spectrum Ensemble over Zoom

7:00pm – Virtual Performance over YouTube on the UCM Music  
YouTube channel: [www.youtube.com/ucmmusic](http://www.youtube.com/ucmmusic)

See 25Live and Facebook events for stream and Zoom information

Contact Sarah Ray Rondot ([rondot@ucmo.edu](mailto:rondot@ucmo.edu)) and Alex Smith  
([jasmith@ucmo.edu](mailto:jasmith@ucmo.edu)) with questions



**Spectrum Ensemble** is a percussion duo advocating for LGBTQ+ representation in concert/Classical music, through commissioning and championing the works of Queer composers, educating about the importance of representation, community-building, and collaborating with charities/non-profits working in the area of LGBTQ+ issues. In just a couple years, Spectrum has performed and spoken at numerous festivals, universities, and conventions, and has been fortunate to remain active-and even increase activity-during the COVID-19 pandemic. **Jaime Esposito** and **Stephen Hall** are the cofounders and performers of Spectrum Ensemble.

<https://www.spectrumensemble.org/>

Hosted by **UCM Women, Gender, and Sexuality Studies**, and **UCM Music**.

Funded by the **UCM Diversity, Equity, and Inclusion Fund** and **UCM Women, Gender, and Sexuality Studies**.

## Marcella McCoy

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**From:** Warrensburg Arts <warrensburgartscommission@gmail.com>  
**Sent:** Sunday, January 30, 2022 1:10 PM  
**To:** Alex Smith; Marcella McCoy  
**Subject:** Grant Application - Warrensburg Arts Commission  
**Attachments:** WarrensburgArtsCommissionLogo.jpg

Dear Dr. Smith,

Thank you very much for your grant application to the Warrensburg Arts Commission. I am happy to share that the Arts Commission approved your grant at our January meeting. We look forward to supporting and promoting the upcoming BinkBeats virtual performance at Hart Recital Hall.

An Arts Commission logo is attached to include in promotional materials. The Commission would like to encourage you to advertise the event widely so that the Warrensburg community is aware of the event. Good sources for local promotion include the Star Journal and Woody at KOKO. We are happy to help with this effort, including participating in radio spots, sharing materials through our Facebook page, and connecting you with Sara Lawson at the Star Journal.

We have awarded you the requested \$500.00 in grant monies. To receive reimbursement from the city, you will need to complete a W9 form and submit related receipts/documentation. I've linked to a W9 form [here](#). Any documentation can come to me, and I will submit it to the city Finance Director, Marcella McCoy (copied here), along with your original proposal and your award letter.

Thank you for all of the work you do to bring art to Warrensburg. We hope that in the future the Commission can continue to support your efforts.

Best,  
Allison Robbins  
Chair, Warrensburg Arts Commission