



**Warrensburg Arts Commission Meeting
Community Development Conference Room
City Hall
Agenda
June 10, 2022
2:00-3:00pm**

1. Call to Order
2. Roll Call
3. Establish Quorum
4. Approval of Agenda (Motion/Discussion)
5. Approval of Minutes (Motion/Discussion)
6. Introduction of guests/visitors
7. Updates from the City (Marcella)
 - a. Welcome to Eddie Osborne, City Council Representative
8. Update on Downtown Vibrations restraining (Allison)
9. Old Drum Day - Paint With Your Pup - June 11 (Allison)
10. Third Wednesday Art Walk
 - a. May update (Sue)
 - b. June 15 date
11. Art in Public Places
 - a. Current Projects
 - b. MAC Grant Overview
12. Main Street Art Committee Representation
13. Interest in Get Out the Red (September 8) and/or BurgFest (October 7-8)
14. Next Meeting - July date at regularly scheduled time
15. Ongoing Discussions
 - a. Define roles (chair, vice chair, secretary)
 - b. Create by-laws
 - c. Create clear policy on art donations and storage
16. Adjournment

Arts Commission
May 10, 2022
Community Development Conference Room
City Hall
Meeting Minutes

Meeting Attendees

- Voting Members: Sue Kraus, Allison Robbins, Steve Carter, Sarah Chamberlin (phone/Zoom)
- Absent: Jay Lindhart, Hannah Clark, Cindy Bechtol
- Ex-Officio: Marcella McCoy,
- Guests: Jill Purvis and Jamie DeBacker (on Zoom)

Call to Order, Roll Call, Establish Quorum

- Meeting called to order at 4:13 p.m. Roll call was taken, and a quorum was established.

Approval of Agenda (Motion/Discussion)

- Steve moved to approve the agenda, Sue seconded, and the motion carried unanimously.

Approval of Minutes (Motion/Discussion)

- Sue moved to approve the minutes from the March meeting, Sarah seconded, and the motion carried with three aye votes and one abstention.

Introduction of guests/visitors

- Jamie DeBacker and Jill Purvis from Warrensburg Main Street attended on Zoom in order to propose the Tile Art Project for City approval. Jill gave a brief overview of the project, which was initiated by the City and involved a past tile project by the Arts Commission, United Way, and Warrensburg schools. Commissioners had already received a description of the project before the meeting.
- Sue asked about Main Street's Art Committee. Jill said the committee was formed in 2019, and that it met about three times a year. Past commissioner Aerin Sentgeorge served on the Art Committee. Current commissioner Hannah Clark is on the Art Committee.
- Sue motioned to approve the project, Steve seconded, and the motion passed unanimously. Allison will add the art project to the list of art maintenance, with Main Street as the responsible party. Allison will work with Marcella to ensure the project proposal was on the next City Council agenda.

Art in Public Places

- Commissioners discussed a quote from Concrete Ink for repainting and resealing Downtown Vibrations. Work samples provided by Tim Dykeman had been distributed before the meeting, and Allison provided feedback from two reference calls. Commissioners discussed the average annual cost of Downtown Vibrations. Steve described ways that the re-painting and re-sealing could be done at a lower price, but that would likely involve pro-bono work by him and longterm planning regarding storing and maintaining the paint and sealant. Commissioners had questions about the life expectancy of the work as well as if Concrete Ink would provide a warranty of sorts for 2-3 years on the work, with a preference

for 5 years. If those conditions could be met, Commissioners agreed they should be written into the contract. Sue motioned to approve the quote, provided the above conditions could be met. Steve seconded. The motion passed unanimously. Allison will follow up with Tim, and the Commission's expectations could be met, she will provide Marcella with all necessary information so that a contract could be initiated. Concrete Ink would not be paid in advance and would be expected to provide an invoice at project's completion.

Budget Request for FY23

Commissioners discussed expenditures and revenues for FY23. Allison provided an overview of the draft budget request distributed for the meeting.

- Steve noted that the amount budgeted for program supplies would be sufficient for the paper airplane project he proposed. He noted that Big Brothers and Big Sisters was very interested collaborating on the project. He had also reached out to the Aviation Department at UCM, who indicated that their student organizations might be interested in participating.
- Commissioners discussed not allocating specific funds for Community Theater. Given that the Arts Grants no longer have a maximum amount indicated, Allison noted that Community Theater would be welcome to submit a grant for an amount more in line with funding approved on past budget requests.
- Steve noted that costs for an 8-foot table were relatively expensive, so the Commission agreed to increase the marketing costs to \$600.00.
- With that adjustment, Steve moved to approve the budget request, Sue seconded, and the motion passed unanimously. Allison will send approved numbers to Marcella.

Third Wednesday Art Walks

- For the May 18 art walk, Sue will set up the Arts Commission table and also serve as the featured artist. Allison gave her materials for the table, as well as the tablecloth. Allison will forward all organizing emails from Warrensburg Main Street to Sue.

Old Drum Day – June 11

Commissioners discussed possibilities for an Arts Commission booth at Old Drum Day. Allison described a "Paint With Your Pet" event she read about online. Sarah mentioned how the shelter in town had discussed a painting initiative with animals up for adoption. Steve noted he had supplies that would be of help, including sheets of plastic and paints. Allison and Sue noted the possibility of having a charge of \$3.00 per painting, which would generate some revenue for the Commission. Options for the event include having dogs use paws to make art; having dogs lick paint in place through a plastic bag smeared with peanut butter; and having dogs smear peanut butter on a canvas which their owners then paint. Allison argued for donations, so that no costs would be necessary. Details will be finalized over email (assuming the City Clerk agrees this is advisable) and at the next meeting.

Next Meeting – June date

- Commissioners discussed the difficulty of changing the meeting date and time and will settle on a regular meeting at the June meeting. Commission members agreed on Friday, June 10, 2:00-3:00pm, for the next meeting. In-person attendees will meet in the CD Conference Room at City Hall. A Zoom option will also be available.

Adjournment: Meeting was adjourned at 5:10 p.m.



June 2, 2022

At a meeting on March 23, 2022, the Warrensburg Arts Commission noted that Downtown Vibrations, a public concrete artwork installed on Pine Street in 2013, needed to be re-stained and re-sealed. WAC records show that it was previously re-stained and re-sealed in 2017.

Bids

Commissioner Allison Robbins contacted four decorative concrete contractors over the past four months. Only one submitted a bid.

- 1) Brandon Adamson, [Engrave-A-Crete](#)
Adamson re-stained and re-sealed Downtown Vibrations in 2017. In a phone conversation, he indicated he was no longer taking jobs for concrete staining. He recommended Tim Dykman. Correspondence with Adamson is attached.
- 2) Tim Dykman, Concrete Ink
Dykman submitted a **\$2,800** bid for the project as well as samples of his concrete work. His references spoke highly of him. Dykman is able to guarantee his work for two years. Correspondence, bid, and notes from reference calls are attached.
- 3) [Big Red Decorative Concrete](#), Kansas City
Big Red did not reply to an email inquiry through the website regarding the project.
- 4) [Crowncrete Solutions](#), Blue Springs
In a phone call, a Crowncrete representative said they were not interested in traveling to Warrensburg to complete a project.

Commission Discussion and Justification

At a meeting on April 27, 2022, the Commission discussed the historical costs of maintaining Downtown Vibrations. In 2013, it cost \$3,722.00 to paint. The last touch up in 2017 cost \$1,970.00. The 2022 bid from Concrete Ink came in at \$2,800.00. With those numbers, Commissioner Sue Kraus noted that the artwork needed re-painting about every 5 years, with an average annual cost around \$560.00/year. Commissioner Sarah Chamberlin requested samples of work and references from Concrete Ink, as well as information on whether the work would be insured.

At a meeting on May 10, 2022, Commissioners discussed the bid from Concrete Ink once again. Work samples provided by Tim Dykman had been distributed before the meeting, and Commissioner Robbins provided feedback from two reference calls. Commissioners had questions about the life expectancy of the work as well as if Concrete Ink would provide a warranty of sorts for 2-3 years on the work, with a preference for 5 years. If those conditions could be met,

Commissioners agreed they should be written into the contract. Commissioner Kraus motioned to approve the bid, provided the above conditions could be met. Commissioner Steve Carter seconded. The motion passed unanimously.

Following the May meeting, Commissioner Robbins corresponded with Dykman about life expectancy of his work on Downtown Vibrations. As the attached correspondence indicates, he is able to insure the work for 2 years.

City Finance Director Marcella McCoy indicated that the City required documentation of contact or attempted contact with a minimum of 3 possible contractors. With this additional information, Commissioner Robbins contacted two more decorative concrete companies (Big Red Decorative Concrete and Crowncrete Solutions), neither of which expressed interest in the project or submitted a bid.

In accordance with the May 10 vote, the Commission thus requests that the City move forward with contracting Tim Dykman of Concrete Ink to repaint and reseal Downtown Vibrations on Pine Street at the cost of \$2,800.00 with a two-year warranty on his work.

Submitted,
Allison Robbins
Chair, Warrensburg Arts Commission

Warrensburg
MISSOURI
Arts Commission



Johnson County Historical Society
302 N. Main Street

**PAINT WITH
YOUR PUP!**

IS YOUR DOG THE NEXT
PAWCASSO?

WE THINK SO!

JOIN US AT
OLD DRUM DAY
SATURDAY, JUNE 11
11:00AM-6:00PM.

DOG-SAFE ART
SUPPLIES AVAILABLE
FOR A SMALL
DONATION.

**BRING YOUR
DOG.**

**LEAVE WITH A
MASTERPIECE.**

Warrensburg Arts Commission - Public Art Projects

Current (FY22) and ongoing (FY23) projects:

1. Paint with a Pet on June 10 (at **Old Drum Day Festival**)
2. Trifold on Warrensburg Art (with **Warrensburg Convention and Visitors Bureau**) - *draft due in July*
3. Paper Airplane Making (with **Big Brother Big Sister**) - *date TBA*
4. Warrensburg Area Coloring Book (with **Warrensburg Convention and Visitors Bureau**) - *begin after trifold complete*

Ongoing Brainstorming for Future

Service Collaborations

1. Petcasso (with **Warrensburg Animal Rescue and WCILS?**) - Suggested by Sue Kraus
2. Music Event in Blinde Boone Park (with **Warrensburg Friends of Music?**) - Suggested by Aerin Sentgeorge

Helping Community Make Art

1. Front-Yard Art Contest (with social media submission) - Suggested by Eddie Osborne
2. Christmas Tree Art Contest - Suggested by Lisa Earle and Eddie Osborne

Promoting Existing Art in Warrensburg

1. Sculpture tour/walk to UCM campus and Children's Memorial park - Suggested by Rebecca Limback

Installing Public Art

1. Projected Art on Grain Elevator - Suggested by Sue Kraus
2. Public Art Mule Train Mural
3. Fiberglass Mule Project - Suggested by Sue Kraus
4. Flower Boxes and Stain Glass Project - Suggested by Steve Carter
5. Graffiti Road Project - Suggested by Cristy Sartwell
6. [Sculpture on Loan Program](#) - Concrete Platforms - Suggested by Christian Cutler
7. Lighting Installation on Highway 13 Bridge - Suggested by Carla Maltas
8. Historic Model Train display - Suggested by Christian Cutler
9. Public Art Installation on City Property off Highway 50 (near Carlisle) - Suggested by Jeff Imboden
10. Kinetic Sculpture by [Missouri Artist](#) - Suggested by Aerin Sentgeorge
11. Wire/metal Sculpture of Dancer - Suggested by Steve Carter
12. Electric Boxes Design (vinyl wraps) - Suggested by Sarah Chamberlin



FY2023 Guide to Express Grants

for Projects Occurring July 1, 2022, through June 30, 2023

Grant Programs are subject to change due to budget restrictions.

Express Grants have a rolling deadline, quicker turnaround, and simpler application for smaller award amounts. Funding is available on a first-come, first-served basis. The Missouri Arts Council encourages early submissions to ensure funding availability and support advanced planning.

Applications are accepted on a rolling deadline, by the first Monday of the month which is at least two months before the project incurs expenses. If the first Monday falls on a holiday, the deadline will be Tuesday. See page 16 for an easy-to-use schedule to determine the latest deadline date and funding notification timing.

Payment of the Missouri Arts Council grant is always made on a reimbursement basis. Organizations must have sufficient cash reserves or incoming revenue to pay for all of the expenses upfront and then wait for payment from MAC. Also, all grant recipients must be signed up to receive Electronic Fund Transfer as well as registered as a state vendor with current address and banking information. For more information, consult the [State Vendor System for Payment of Grants](#).

What Does MAC Fund?

- **Express Project** – Supports art projects in most artistic disciplines. Funds may be used for artist fees, marketing, travel expenses, and more. An eligible project may include the following:
 - Performance of dance, music, opera, and/or theater (single performance or series)
 - Arts festival or art component at a festival or county fair
 - Visual exhibition or exhibition series
 - Literary journal publication
 - The film festival, film series, or production of a media arts project

Some artistic disciplines have additional requirements (See pages 12-13 for details). Read funding policies and restrictions for details of eligible projects and expenses.

- **Arts Council Basic** – Supports multidisciplinary arts projects presented by non-metropolitan community arts agencies. See Express Project below for eligible arts projects. For eligibility details, consult the *Guide to Arts Council Grants*. The basic requirements are that the organization must:
 - Offer programs in more than one arts discipline; and
 - Be located outside the city limits of Kansas City and St. Louis.
- **Big Yellow School Bus** – Supports transportation costs for one or multiple school field trips to arts programs that are already funded by a Missouri Arts Council grant. The grant does not pay for other costs including teacher or administrative costs or admission fees. For details, consult the *Guide to Big Yellow School Bus Grant* (which will be available in fall 2021).
- **Express Arts Education** – Supports artists in residence, out of school, and professional development programs in PK-12 grade schools. For details, consult the *Guide to Arts Education Grants*.

- **Express Organizations of Color *** – See Express Project for fundable arts projects. To be eligible to apply in this category, projects must meet one of the following criteria:
 - Organizations where a majority of the board and staff are African American, Asian American, Latinx, or Native American (as reflected in the application’s Demographic section).
 - The majority of the audience/participants are African American, Asian American, Latinx, or Native American (this must be demonstrated in the application narrative).
- * The Missouri Arts Council is re-evaluating the Organizations of Color grant program and our funding policies. If you have suggestions or questions, please contact Michael Donovan, Executive Director, at michael.donovan@ltgov.mo.gov or 314-340-4740.
- **Express Touring** – For details, consult the *Guide to Express Touring Grants*.
 - **Community Touring** provides funding to eligible nonprofit organizations that hire performing artists listed in MAC’s Missouri Touring Performers Directory for public performance(s). The grant will pay a portion of the fee paid to the artist that travels at least 50 miles from their Missouri home base to the performance venue within Missouri.
 - **School Touring** provides funding to PK-12 grade schools that hire performing artists listed as School Touring Qualified in MAC’s Missouri Touring Performers Directory. The grant pays a portion of the artistic fee charged for schools and organizations to present performing artist(s) during school assemblies. There is no travel requirement for this grant.

Who May Apply?

To be eligible to apply for Missouri Arts Council funding, an organization must:

- Conduct the proposed project in Missouri.

AND

- Be a unit of federal or local government, such as a school district, university, county, municipal agency, or library.

----- **OR** -----

Be tax-exempt as determined by the Internal Revenue Service.

AND

Be incorporated in Missouri as a “domestic” not-for-profit corporation.

Organizations must maintain this status with the annual filing of Form 990 with the IRS.

Organizations must maintain the not-for-profit status with the annual or biennial registration report with the Corporations Division of the Missouri [Secretary of State’s office](#).

This may include organizations like the following:

- Arts or arts education organizations
- Community arts organizations
- Social service organizations
- Religious organizations
- Youth organizations
- Government agencies
- City parks departments
- Public school districts
- Private PK-12 schools
- Colleges and universities (see page 14 for additional eligibility and requirements)

Ineligible to Apply

The following entities are not eligible to apply for Missouri Arts Council funding.

- Individuals.

- Organizations in operation for less than a year. New and emerging arts organizations must consult with the Missouri Arts Council before applying. Emerging groups need time and assistance to develop their mission and create effective events and programs. See page 9 for details.
- Nonprofit organizations with foreign incorporation with the Missouri Secretary of State's Office. Rare Exception: Organizations that were previously funded may continue to be funded if they maintain a Missouri-based location and majority-Missouri board.
- For-profit organizations (including B Corporations).
- Nonexempt nonprofit organizations.

Maintaining Non-Profit Eligibility

An organization must maintain its eligibility throughout the grant period. The Missouri Arts Council will confirm the Missouri-based nonprofit eligibility when processing the application and double-check eligibility before paying an invoice for reimbursement.

Missouri Arts Council funding will be jeopardized if any of the following occurs. The ineligibility issue(s) must be rectified before proceeding with the grant cycle (like issuing a grant agreement processing voice for reimbursement).

- Organization doesn't file annual form 990 with the Internal Revenue Service (IRS).
- IRS revokes the organization's tax-exempt status.
- Organization doesn't file timely registration reports with the Missouri Secretary of State's office (SOS) or its nonprofit status is administratively dissolved.
- Organization changes to a *non-Missouri* address as indicated with the IRS records and Form 990 returns, SOS nonprofit registration records (registered agent and organization's principal place of business or corporate headquarters), and/or other public records, including but not limited to the organization's website and Facebook page.

New Eligibility Requirement: SAM UEI Number

All Missouri Arts Council applicants must obtain a SAM.gov-assigned unique entity identifier (UEI) and enter the number in the Express Application. For details, consult the [Guide to Obtaining a SAM-UEI](#).

Grant Request

The requested amount depends on the program. The award amount is usually less than the request.

- **Arts Council Basic** – Request up to 50% of total project expenses. \$3,000 maximum.
- **Big Yellow School Bus** – No match is required for this grant which will pay up to \$300 for one or multiple field trips (as indicated on the transportation company's invoice or bill).
- **Express Arts Education** – Request up to 50% of total project expenses. \$2,000 maximum.
- **Express Organizations of Color** – Request up to 50% of total project expenses. \$3,000 maximum.
- **Express Project** – Request up to 50% of total project expenses. \$2,000 maximum.
- **Express Touring** – Request up to 60% of the artistic fee(s) which may include performance as well as related travel, lodging, and per diem. (40% cash match requirement to MAC's 60% grant.)
 - Community Touring – \$3,000 maximum.
 - School Touring – Maximum is \$1,000 per school and \$3,000 per school district.

Payment of the Missouri Arts Council grant is always made on a reimbursement basis. Organizations must have sufficient cash reserves or incoming revenue to pay for all of the expenses upfronts and then

wait for payment from MAC. It is difficult to estimate processing time because there are many possible reasons for delays. All grant recipients must be signed up to receive Electronic Fund Transfer as well as registered as a state vendor with current address and banking information. For more information, consult the [State Vendor System for Payment of Grants](#).

Match Requirement

Missouri Arts Council grants must be matched on a one-to-one basis. The matching funds must come from cash revenue sources—earned (ticket sales), private, federal, or local government, etc. Please note that state funding cannot be used to match the MAC grant. Exception: Big Yellow School Bus and Touring have different match requirements stated in the Grant Request section.

Application Limit

Generally, organizations are limited to one Missouri Arts Council application/grant per fiscal year (July–June). To support artists on the Missouri Touring Performers Directory and Arts Education, some organizations might be eligible to apply for a second grant. For more information, see page 15.

Application Review Process

Missouri Arts Council aims to distribute funds fairly and equitably among art forms and across the geographic and ethnic diversity of Missouri. Staff verifies that applications are eligible and complete before sending them to the advisory panel (Arts Education) or MAC program specialists (Arts Council Basic / Express Organizations of Color / Express Project) for their evaluation. Using the Evaluation Criteria each reviewer scores and prepares written comments. Missouri Arts Council staff averages the weighted score for each of the criteria and returns this information to the panel for final review.

- For **Arts Council Basic**, **Express Organizations of Color**, and **Express Project**, the evaluation criteria and scoring guide are available in the Instructions for Express Project Application. The grant amount is determined by a funding formula which will be based on the average score and request amount. Example: If the request was a \$2,000 request and score 8.65 (out of 10), then \$2,000 would be multiplied by 0.865 resulting in \$1,730 as the award amount.
- For **Express Arts Education**, the evaluation criteria are available in the Guide to Arts Education Grants. Applications that receive a score of 7.5 or higher are recommended for full funding of the requested amount. Applications receiving scores below 7.5 will not be funded.
- **Big Yellow School Bus** and **Express Touring** grants are not competitive. Complete and eligible applications are recommended for full funding of the requested amount.

The combined evaluation, average score, and funding recommendation are forwarded to the Executive Committee for approval. Notification is emailed approximately 45 days after submission. This may include an average score, panel comments, recommendations, and/or stipulations. This feedback can be helpful for organizations to improve their projects and future applications. For the May deadline, notification is delayed by MAC board approval of the FY2022 budget and the Governor's signing of the budget bill.

The Missouri Arts Council strives to support quality arts programming throughout the state. In some circumstances, the program specialist may allow organizations to revise the application to ensure that the proposal is clearly requesting support for an eligible project. Applicants may be eligible for reconsideration by the Missouri Arts Council board if they are zero-funded. For details, see page 15.

Managing Your Award

Organizations must submit grant paperwork in a timely fashion and fulfill all the grant requirements (see pages 6-14 for details). The Final Report must be submitted no later than 30 days after the project's completion. For projects ending in June, the final report is due July 17, 2023.

All grantees must submit copies of letters sent to their state representative and senator notifying them of their Missouri Arts Council award. Also, all grantees must submit an example of public recognition of Missouri Arts Council support. This includes using the Missouri Arts Council logo and byline in printed materials, announcing MAC support during project-related activities or events, and acknowledging MAC support during interviews with the media.

Grants are paid as a reimbursement after completion of the project and submission of the MAC Invoice form. For more information, consult the [Grant Management Handbook](#).

Getting Started

1. Review the appropriate [guidelines and online application](#).
 - **Arts Council Basic** – Consult *Guide to Arts Council Grants and Instructions to Express Project Application*.
 - **Big Yellow School Bus** – Consult *Guide to Big Yellow School Bus* and online application.
 - **Express Arts Education** – Consult *Guide to Arts Education Grants* and online application.
 - **Express Organizations of Color** – Consult the *Instructions to Express Project Application*.
 - **Express Project** – Consult the *Instructions to Express Project Application*.
 - **Express Touring** – Consult *Guide to Express Touring* and online application.
2. New applicants should contact the [appropriate program specialist](#) to ensure that their project is eligible for Missouri Arts Council funding and determine the appropriate grant program.
3. If applicable, register in the new grant system, using the [Guide to Grant System Registration](#).
4. Prepare the [online application form](#), attachments, and support material. The Missouri Arts Council has prepared a [Guide to Using the Grant System](#) to assist you.
5. Submit the application, including support material, by the first Monday of the month which is at least two months before the project incurs expenses. For example, if the project will incur expenses in December 2022 for a January 2023 performance, then the latest application can be submitted is Monday, October 3, 2022.

MAC encourages organizations to submit their monthly applications early to support advance planning and ensure funding availability. Funding notification is approximately 45 days after submission. See page 16 for an easy-to-use schedule to determine the latest deadline date and funding notification timing.

When in Doubt, Call or Email

If you read the Guide to Express Grants policies, additional guidelines (if applicable), and online form and still don't know what to do, call or email. We're here to help you. To determine the appropriate [program specialist](#), review the program and categories listed on the Missouri Arts Council website.

Requirements for MAC-Funded Projects

Projects that receive Missouri Arts Council funding must meet the requirements below:

- **Be open to the General Public**

Projects that receive Missouri Arts Council funding must have a public presentation, in which the general public may participate or attend, within the fiscal year of the award. Examples of public presentations are exhibitions, publications, screenings, lectures, or performances. All public presentations must be open and accessible to the general public. Exception: Projects supported through Arts Education programs, including Artist in Residence, Out of School, Professional Development, School Touring, and Big Yellow School Bus, are exempt from the public presentation requirement.

- **Be Accessible to All Persons with Disabilities**

MAC-funded programs must be accessible to persons with disabilities. Adequate accessibility includes timely notice of the event, space for disabled persons, proper scheduling to allow for the greatest number of persons to attend, adequate parking, and signage.

- **Fulfill Contractual Obligations**

Grant recipients of Missouri Arts Council funding will sign a contract obligating the organization to responsibilities that accompany these funds. Missouri Arts Council will take the necessary action to rescind the awards of grant recipients that fail to comply with the contractual requirements:

- **Recognizing Funding**

Projects that receive Missouri Arts Council funding must prominently recognize MAC's contribution on their organization's website as well as all project-related news releases, brochures, flyers, banners, etc., using the [MAC logo](#) and required credit line: "Financial assistance for this project has been provided by the Missouri Arts Council, a state agency." Verbal acknowledgment should be given for events where there are no printed materials and during communications with the media.

- **Be Nondiscriminatory**

The Missouri Arts Council complies with all local, state, and federal laws and regulations concerning civil and human rights and must ensure that its programs, employment practices, and grants are free of any discrimination based on race, color, national origin, disability, sex, or age. Any project receiving MAC funding must comply with the following federal laws and the applicant must sign a Grant Agreement attesting to its compliance:

- **Title VI of the Civil Rights Act of 1964**, as amended, provides that no person in the United States shall, on the grounds of race, color, or national origin, be excluded from participation in, be denied benefits of, or be subject to discrimination under any program or activity receiving Federal financial assistance. Title VI also extends protection to persons with limited English proficiency (42 USC 2000d et seq.)
- As clarified by **Executive Order 13166, Improving Access to Services for Persons with Limited English Proficiency**, national origin discrimination includes discrimination based on limited English proficiency (LEP). To ensure compliance with Title VI, you must take reasonable steps to ensure that LEP persons have meaningful access to your programs. Meaningful access may entail providing language assistance services, including oral and written translation, where necessary. You are encouraged to consider the need for language services for LEP persons in conducting your programs and activities. For assistance and information go to www.arts.gov/foia/reading-room/nea-limited-english-proficiency-policy-guidance.
- **Title IX of the Education Amendments of 1972**, as amended, provides that no person in the United States shall, on the basis of sex, be excluded from participation in, be denied benefits of, or be subject to discrimination under any education program or activity receiving Federal financial assistance (20 USC 1681 et seq.).

- **Section 504 of the Rehabilitation Act of 1973**, as amended, provides that no otherwise qualified individual with a disability in the United States shall, solely by reason of his/her disability, be excluded from participation in, be denied benefits of, or be subject to discrimination under any program or activity receiving Federal financial assistance (29 USC 794).

Access should be integrated into all facets and activities of an organization, from day-to-day operations to long-range goals and objectives. Access accommodations and services should be given a high priority and funds should be available for these services. All organizations are legally required to provide reasonable and necessary accommodations for staff and visitors with disabilities.

A staff member should be designated to serve as a 504 coordinator. Section 504 self-evaluation must be on file at your organization. The compliance and supporting documentation should be kept on file for three years after the completion of the Missouri Arts Council-funded project.

[Accessibility resources](#), including the *Section 504 Self Evaluation Workbook* and *Design for Accessibility: A Cultural Administrator's Handbook*, are available on National Endowment for the Arts' [website](#).

- **Age Discrimination Act of 1975**, as amended, provides that no person in the United States shall, on the basis of age, be excluded from participation in, be denied benefits of, or be subject to discrimination under any program or activity receiving Federal financial assistance (42 USC 6101 et seq.).
- **Americans with Disabilities Act of 1990 (ADA)**, as amended, prohibits discrimination based on disability in employment (Title I); State and local government services (Title II); and places of public accommodation and commercial facilities (Title III) (42 USC 12101-12213).

▪ **Meet Fair Labor Standards**

All professional performers and related or supporting professional personnel employed on projects or productions that are financed in whole or part under the MAC award will be paid, without subsequent deduction or rebate on any account, not less than the minimum compensation as determined by the Secretary of Labor to be the prevailing minimum compensation for persons employed in a similar activity.

No part of any project or production that is financed in whole or in part with the award will be performed or engaged in working conditions that are unsanitary, hazardous, or dangerous to the health and safety of the employees engaged in such project or production. Compliance with the safety and sanitary laws of the State in which the performance or part thereof is to take place shall be prima facie evidence of compliance.

▪ **Maintain Records for Review**

Grant recipients of Missouri Arts Council funding are responsible for the safekeeping and identification of financial records maintained to account for funds awarded to them. Financial records shall be subject to audit or review by MAC, the state of Missouri, and/or the federal government and shall include all receipts, obligations, and disbursements of grant and matching monies. Records must be kept in the grant recipient's files for three years after the completion of the Missouri Arts Council-funded project.

▪ **Changes to Your Grant**

You must inform the Missouri Arts Council in advance if there are changes to your MAC-funded project after you receive your award notification. Organizations can jeopardize their MAC funding if the revised project is no longer eligible for MAC funding. MAC staff will approve changes that meet the panel's funding intent as well as comply with grant requirements.

NEW PROCESS: Use Notes in the online grant system to inform MAC of the changes.

- Log in with your email and password at <https://missouriarts.smartsimple.com>.

- Under My Applications.
 - Open the current application approved for funding.
 - In the left-hand column, select Notes.
 - Select the “+” sign.
 - Type will show “Note to Missouri Arts Council”.
 - Enter changes indicated below and press “Save”.
 - The Grant Change Request will be saved in the Notes section and will automatically send a notification to MAC.
 - The appropriate Program Specialist will review the request and will create an entry in the Notes section with approval or request for additional information. In addition, you will receive an email from do-not-reply@smartsimple.com with the contents of the Notes entry.
- **Maintain Eligibility**
Organizations receiving Missouri Arts Council funding must maintain their eligibility throughout the funded period.
 - **Updated Vendor Registration**
All Missouri Arts Council grant recipients must be registered with the State of Missouri as a vendor with current address and banking information to receive payment of the award. For more information, consult the [State Vendor System for Payment of Grants](#).
 - **Fulfill Audit Requirements**
Applicants are required to submit unqualified audited financial statements without adverse opinion with their application (or by June 1) if they meet the criteria listed below.
 - Organizations with operating budgets of \$1,000,000 and over (if the applicant organization's operating budget is below \$1,000,000, but its parent organization is over \$1,000,000, then the applicant organization must submit a copy of the parent organization's audit with its application);
 - Organizations receiving federal funds of \$300,000 or more in the form of one grant or the aggregate amount of multiple grants as part of MAC award(s)

Exempt: Government agencies, public schools, and colleges/universities are not required to submit an audit.

Audited financial statements must conform to the following standards:

- Performed by an independent Certified Public Accountant (CPA);
- Presented on an accrual basis of accounting;
- The audit must cover the organization's most recently completed fiscal year.

In extraordinary circumstances, the Executive Director of the Missouri Arts Council may extend the deadline for meeting the audit requirement; however, no Grant Agreement will be issued until the audit has been submitted and approved by the Missouri Arts Council staff.

Funding Policies

These policies are adopted by the Missouri Arts Council board and are subject to change without advance notice. Please contact your Program Specialist or Michael Donovan, Executive Director, if you have any questions about these policies.

- **Incomplete Application**
Applications that are late or incomplete (missing required answers, attachments, or support material) will not be considered for funding. We reserve the right to remove materials that do not comply with application requirements.

- **Funding Priorities Policy**

The Missouri Arts Council uses public funds to effect strategic goals as part of our mission to support the state with the arts. As such, we will prioritize funding organizations and projects that advance these strategies and goals:

- The primary purpose of the project must be artistic or related to the arts' ability to strengthen individuals and communities.
- The project must be inclusive of Missouri citizens.
- MAC intends to support the creative expression of art and performance without endorsing or supporting a particular faith, creed, or political ideology.

- **Emerging Arts Organizations**

New and emerging arts organizations need time and assistance to develop their mission and create effective events and programs. We encourage emerging groups to consult with MAC before requesting funds. Organizations may seek funding a minimum of a year after nonprofit status, or until they have demonstrated programs to evaluate. Nothing in this policy would preclude MAC from funding a strategic initiative with a Partnership, chair, or executive committee grant.

- **Art Courses**

MAC does not fund art courses unless they are *predominately serving* a population that lacks access to arts programs due to geography, economics, ethnicity, or disability. Organizations requesting support for art courses must demonstrate that the majority of the target audience qualifies as an underserved population according to the Missouri Arts Council's definition.

Missouri Arts Council funds may be used for Masterclasses and workshops as an *ancillary activity* of a funded project. Missouri Arts Council supports projects that provide in-depth knowledge and skills in the arts in PK-12 schools and community settings through Missouri Arts Council's Arts Education Artists-in-Residence and Out-of-School grant programs.

- **Grant Writer Compensation**

Grantees may not pay a grant writer or fundraiser (or someone acting in that capacity) compensation based on a percentage of a grant award or contingent upon the award of a grant.

- **Duplicate Funding**

Missouri Arts Council will not approve more than one grant toward a particular project during a funding year. If more than one organization is collaborating on a MAC-funded project, only one organization may include it in their grant application, interim report, and final report.

- **Fiscal Agent**

Missouri Arts Council does not fund projects using fiscal agents.

- **Grant Match Purpose**

MAC funding leverages local public and private arts funding. This creates additional impact with state funds and helps incentivize local investment in the arts. Most MAC grants require at least a one-to-one cash match.

- **Funding Fluctuations**

Funding is not guaranteed from year to year. Organizations must submit project proposals for panel review/recommendation and Missouri Arts Council board approval every year. Funding is based on the strength of the grant proposal (in terms of the evaluation criteria) as well as the organization's past performance. Missouri Arts Council will not approve more than one grant award to a particular project during any funding year.

- **Quality**

While it is the Missouri Arts Council's goal to fund programs that are of high quality, MAC believes that applicants cannot be measured by a single standard of quality. High-quality performance in one area of the state may not be considered to be of high quality in another area. Missouri Arts Council encourages and rewards the achievement of quality.

- **Cultural Diversity/Programs Targeting Minority Groups**

Missouri Arts Council recognizes that there are a great variety of cultural traditions in the state. MAC encourages the presentation and expansion of art forms to include these cultures. In addition, applicants seeking Missouri Arts Council funds for programs targeting minorities must demonstrate minority involvement in their planning process and execution.

- **Compensation to Artists**

Missouri Arts Council believes that artists should be compensated for their artistic expertise and services rendered. MAC staff and panelists will advise the Council regarding appropriate compensation.

- **Employment of Missouri Artists**

Missouri Arts Council encourages the employment of artists who are Missouri residents. However, MAC strives toward a balance in funding the development of Missouri artists and providing Missouri residents with the opportunity to experience artists from outside the state.

- **Community-Based Mural Projects**

Missouri Arts Council supports the creation of community-based murals that engages members of the community through visual art. To qualify the mural project must be developed through a collaborative process substantially driven by local people often with the guidance and assistance of professional artists.

A fundable mural project will have broad involvement of the public in both the design and mural execution. Design collaboration may include community meetings, outreach presentations, and hands-on activities to gather ideas for content and design. Execution includes the public in the actual creation of the mural.

Funding for these projects may be obtained in an annual or express Arts Education Artist-in-Residence grant, Express Project Grant, or annual Visual Arts Discipline grant. If an organization is an eligible Arts Council applicant, the project may be included as part of an Arts Council grant. Matching funds are required and all Missouri Arts Council funding policies apply.

What MAC Cannot Fund

Missouri Arts Council assistance cannot be used to fund the following items. However, these expenses may be included as matching funds (except for those marked with an asterisk (*)).

- Programs occurring before or after the fiscal year in which it was funded*
- Direct aid to individuals, including scholarships or fellowships
- Projects that have already occurred*
- Projects outside the state of Missouri*
- Basic operating expenses such as rent and utilities, unless *directly* related to the arts project the organization is presenting
- For youth productions, however, MAC will consider funding the adult artistic professionals (including tech) that support the public performance
- Projects that are not primarily arts activities but are essentially recreational, rehabilitative, or therapeutic
- Costs of parties, receptions, fundraising benefits, and other social activities
- Cash prizes and awards
- Transportation of audiences to projects except in projects supported by Big Yellow School Bus
- Tickets to arts events
- Projects in which school, college, or university course credit is the primary purpose
- Projects of faculty members of college or university applicants
- Non-expendable supplies and equipment (for example, copy machines, building supplies, and musical instruments) (Props, costumes, rented equipment, etc. are considered expendable items). Exception for non-expendable supplies and equipment: Accelerate
- Organizations receiving line-item funding from the state of Missouri
- State funds cannot be matched with state funds. This includes programs receiving funding through Mid-America Arts Alliance that use state funds from the Missouri Arts Council.
- Exhibitions in which only associates of the organization — students, faculty, and/or members — are eligible to exhibit.
- Submissions that do not meet the minimum viewing hours. Exhibition projects must meet the minimum exhibition viewing hours of 16 hours during the week and 6 hours during weekends or evenings (after 5:00 p.m.). The exhibition viewing hours must be published in promotional materials.
- Commissions and acquisitions of permanent works in the visual arts
- Historic re-enactments
- Research projects on historical folk arts are no longer practiced in Missouri
- Archival or restoration projects
- Publications whose sole purpose is to market commercial enterprises
- Permanent acquisitions (for example, buildings or land)
- Capital improvements, new construction, renovation, or restoration. Exception for capital improvements for accessibility projects supported by the Capacity Building grant and for supplies and equipment supported by the Capacity Building grant.
- Investment or contingency funding (for example, accounts earning interest)
- Deficits
- Projects using a fiscal agent

Additional Requirements for Artistic Disciplines

Some artistic disciplines have additional requirements which are applicable in all of Missouri Arts Council's grant programs unless stated otherwise.

Dance

Applicants requesting support for dance productions that include students should address the following:

- Number of professional performers vs. the number of student performers in the production
- Qualifications of the teacher.
- Quality of the work being produced by the dance company/school.
- Budget details should include ticket prices.

Electronic Media Arts

Missouri Arts Council accepts for consideration projects of a primarily artistic nature in the following mediums: film, video, digital (for example, web-based), radio, and audio. MAC considers both the intent and content of the proposed projects. If the primary intent is to exhibit or promote another art form (for example, visual arts, literature), MAC will refer the project to the appropriate discipline.

Missouri Arts Council supports projects that propose to exhibit or create works of art in electronic media. MAC encourages Missouri-based works and non-commercial short films and videos for exhibition.

Missouri Arts Council will consider projects involving the creation of works at any stage in development. Higher priority is given to projects with smaller budgets (up to \$150,000), noncommercial projects (for example, experimental, or video works), and projects requesting funds to assist with their completion.

Festivals

Missouri Arts Council funds arts festivals and festivals or fairs with a significant art component. For MAC grant purposes, a festival occurs in a condensed period. It may be longer than a day, for example, a weekend or an entire week.

An arts festival has a significant emphasis on the arts, often with a variety of media, even if it is focused on one artistic area. An arts festival revolves around a theme that is easily identified. An arts festival has a concentration of many arts activities and provides a showcase for local, regional, or national artistic talent.

Not Eligible:

- An event that has one activity scheduled over several days
- Series of events (for example, a single performance that occurs every Friday night for a month)
- Special event (for example, a single evening performance of cowboy poetry)
- Carnival/fairway

Additional Application Requirements for Festivals

- Financial Statement: Festivals applicants are required to submit an additional financial statement for the previous year's festival (first-year festivals are exempt from this requirement). This should be uploaded with the Statement of Financial Position and Statement of Revenues, Expenses, and Fund Balance.
- If applying for support of multiple festivals, the Festivals applicant must indicate/label which festival the expenses and income are for. For example, Fall Fest Insurance is \$500, and Jazz Fest-Stage Rental is \$1,000. Previously, applicants submitted separate Budget Details, but the new grant system format requires a different approach.

- Festivals applicants are required to submit the festival schedule of events and activities from the previous year's festival. This could be printed materials distributed to participants or an image of the schedule of activities posted at the event. This should be uploaded with the Support Materials.
- Only one organization may apply for funding for a particular festival. Additional participants may not request funds for the same event.

Literature

Missouri Arts Council focuses on literary projects, including public readings as well as print and/or digital journals and independent and university presses that publish poetry, fiction, drama, and/or creative nonfiction by contemporary writers and translators.

Theater

Missouri Arts Council has supported the following theater projects in Annual Discipline, Off Year, and Express Project.

- Production and presentation of existing contemporary and classical work.
- Development and production of new work, translations, and adaptations.
- Community-based projects that involve the creation and/or production of theater with community members.
- Development, production, and presentation of theater work for young audiences.

Music

Applicants requesting support for music projects should include a proposed repertoire for the project in the project description.

Organizations applying for Annual Discipline support must choose Music Instrumental or Music Vocal/Presenters. For guidance, contact the music program specialist.

Visual Arts

- Applicants requesting exhibit support (in any grant program or category) must provide the viewing hours. The minimum requirement is 16 hours during the week and 6 hours during weekends or evenings (after 5:00 p.m.).
- Missouri Arts Council funds cannot be used for exhibitions in which only associates of the organization—students, faculty, and/or members—are eligible to exhibit.
- Exhibitions displaying original works of art receive priority over exhibits of reproductions.
- Exhibitions of the applicant's permanent collection must demonstrate the following:
 - The "newness" or original nature of the materials or information presented;
 - The reasonableness of the conservation/preservation expenses related to the program; and
 - The program's educational value and/or cultural enrichment for the public.

Policies for Colleges and Universities

Colleges and Universities may apply for Missouri Arts Council funding. Their programs must be marketed and accessible to the general public in addition to students, faculty, and staff. MAC requires that at least 30% of the audience for college/university-affiliated programs come from the general public.

- Accessibility for programs occurring on the college/university campus includes, but is not limited to, providing adequate signage directing the general public to the venue and providing parking for off-campus visitors during the performance, exhibition hours, or art activity.
- MAC will not accept applications for projects in which course credit is the primary purpose.
- MAC will not accept proposals for projects of faculty members of college/university applicants.

College Application Limit

Each *academic department* may receive one application per fiscal year. However, when the department includes more than one artistic discipline, MAC will accept one application for *each* artistic discipline per fiscal year. For example, the Theater and Dance department may submit two applications—one for Dance and another for Theater. However, the University cannot submit two applications on behalf of Theater. For administration departments (like student affairs), MAC will accept one application per fiscal year.

College Budgets

Please contact your Program Specialist for assistance with your budget.

- F&A Costs: Missouri Arts Council does NOT allow colleges/universities to charge an F&A cost recovery fee. While MAC won't pay standard F&A charges, the budget may include basic operating costs that are directly related to the art project.
- In-Kind Contributions: MAC's definition of in-kind is different than a university definition. MAC defines in-kind donation as a donation of products or services from an individual or company outside of the university. MAC considers contributions from different university departments as applicant cash, not in kind.
- State funds cannot be matched with state funds.

College Applications vs. Interim/Final Report:

- In the application, the college/university should provide all of the project expenses and income for the proposed art project.
- MAC prefers to see the relevant project expenses/income in the Interim and Final Reports. However, MAC understands that this might not be possible due to some policies about matching funds. In such cases, the college/university applicant must clearly state that the Interim/Final Report reflects the minimum budget to satisfy MAC's matching fund requirement. Sample text: *XYZ College has decreased the Project Budget to the minimum needed to match the MAC award. Since MAC requires a one-to-one match, the college is matching the \$5,000 MAC award with \$5,000 in applicant cash. Although the Project Budget has been decreased to the minimum match amount, the college acknowledges that the MAC award is supporting the entire Arts Project.*

College Contact Person

- MAC encourages all applicants to coordinate with the university's grants/sponsored research office.
- Only one person can be the official contact person with one email address, phone number, fax, and mailing address. This is used for all correspondence. Colleges/universities may provide additional/backup contacts for the grant file.

Authorizing Official

For college/university, the authorizing official is the President or Board Officer.

You May Apply For More Than One Grant

If you received	You may apply for one additional grant in:
Annual or Express Project Grant	Express Touring (Community) or Arts Education
Mid-Sized Arts Institutions	Arts Education (Artist in Residence or Out of School only)
Established Institutions	No other grant.

Schools may also apply for School Touring or Big Yellow School Bus as part of their two grants.

Reconsideration Policy

Applicants may be eligible for reconsideration by the Missouri Arts Council board if they are zero-funded or significantly reduced award amounts. To qualify for reconsideration of a funding decision, the applicant must be able to demonstrate one of the following occurred:

- The panel's review of the applicant's request was based on criteria other than those stated in Missouri Arts Council's guidelines.
- Panel funding recommendation was based on the influence of an advisory panel member with undisclosed conflicts of interest.
- Required information, which the applicant submitted with the application by the posted deadline, was withheld from the panel or the Missouri Arts Council board.
- If the applicant believes there are grounds for reconsideration, the applicant must submit a formal letter requesting reconsideration of the funding decision to the Executive Director at the MAC office within 30 days of the funding notification. The steps for reconsideration are as follows:
 - Executive Director will review the appeal and grant proposal based on the Evaluation Criteria and discuss the appeal with the following, as needed: appropriate Program Specialist, panel Chair/ Missouri Arts Council board member, or panel members.
 - The Executive Director will review the appeal and, if necessary, make a recommendation to the Missouri Arts Council board.
 - At the subsequent meeting, the full Missouri Arts Council board will review the appeal and staff recommendation and render a decision, based on available resources. The applicant will receive notification of the decision within 30 days of the MAC board meeting.

FY2023 Express Grant Deadline Schedule

This schedule shows the latest date that you can apply for the corresponding period.

Project Dates When will you incur the expenses for the proposed project?	Latest Application Deadline	Notification of Funding Decision
July 2022 – June 2023	May 2, 2022	Late July
August 2022 – June 2023	June 6, 2022	Late July
September 2022 – June 2023	July 5, 2022 (Tuesday due to holiday)	Mid-August
October 2022 – June 2023	August 1, 2022	Mid-September
November 2022 – June 2023	September 6, 2022 (Tuesday due to holiday)	Mid-October
December 2022 – June 2023	October 3, 2022	Mid-November
January 2023 – June 2023	November 7, 2022	Mid-December
February 2023 – June 2023	December 5, 2022	Mid-January
March 2023 – June 2023	January 3, 2023 (Tuesday due to holiday)	Mid-February
April 2023 – June 2023	February 6, 2023	Mid-March
May 2023 – June 2023	March 6, 2023	Mid-April
June 2023	April 3, 2023	Mid-May

Potential Tasks of Commission Positions

Chair

- Draft agendas
- Run meetings
- Contact with City entities, WMS, and constituents (email)
- Draft budget in consultation with treasurer
- Review initial grant applications

Vice Chair

- Run meetings in chair's absence
- Facebook and PR messaging

Secretary

- Take and draft minutes
- Maintain roster of contact information of Commissioners
- Ensure minutes and agenda stored in Google Drive
- Share all documents with City Clerk

Treasurer

- Requests monthly budget reports from Director of Finance
- Keep shadow budget of expenses and purchases
- Keep records on grant recipients