



Warrensburg Arts Commission Meeting

Agenda

February 13, 2023

5:00-6:00pm

Southeast Conference Room

City Hall

102 S Holden St.

Warrensburg, MO 64093

Zoom option available

Join Zoom Meeting

<https://us02web.zoom.us/j/85264849342?pwd=TUgzcER0aElydW5EUxQ1b256b0JNdz09>

Meeting ID: 852 6484 9342

Passcode: 547926

Dial by your location +1 309 205 3325 US +1 312 626 6799 US (Chicago)+1 646 558 8656 US (New York) +1 646 931 3860 US

+1 301 715 8592 US (Washington DC) +1 305 224 1968 US +1 689 278 1000 US +1 719 359 4580 US +1 253 205 0468 US

Find your local number: <https://us02web.zoom.us/j/85264849342?pwd=TUgzcER0aElydW5EUxQ1b256b0JNdz09>

1. Call to Order
2. Roll Call
3. Establish Quorum
4. Approval of Agenda (Motion/Discussion)
5. Approval of Minutes (Motion/Discussion)
6. Introduction of Guests/Visitors
7. Updates
 - a. City (Marcella/Eddie)
 - b. Chair (Allison)
8. New Business
 - a. Edit goals and measures of five-year strategic plan
 - b. Grant submission from Old Drum Woodcarvers
 - c. Warrensburg Community Theater
9. Old Business
 - a. Arts project to launch in April, possibly a rock painting project
 - b. Airplane project linked to either the UCM airport hanger opening or Old Drum Day
 - c. Float in the UCM Homecoming parade emphasizing kindness
10. Next Meeting - March 20, 5:00-6:00pm
11. Adjournment

Custodian of Records:
Jodi Schneider, City Clerk
660-747-9131
[Contact Form](#)

**Warrensburg Arts
Commission Strategic
Planning Meeting Agenda
January 7, 2023
10:00 am- noon
Conference Room 3
Warrensburg Community
Center 445 East Gay Street
Warrensburg, MO 64093**

Meeting Attendees

- Voting Members: Sue Kraus, Allison Robbins, Steve Carter, Sarah Chamberlin, Cindy Bechtol
- Absent: Hannah Clark
- Ex-Officio: Marcella McCoy, Eddie Osborne

Call to Order, Roll Call, Establish Quorum

Meeting called to order at 10:03 a.m. Roll call was taken, and a quorum was established.

Approval of Agenda (Motion/Discussion)

Sue moved to approve the agenda, Steve seconded, and the motion carried unanimously.

Approval of Minutes (Motion/Discussion)

Cindy moved to approve the minutes from the September meeting, Sue seconded, and the motion carried unanimously.

Budget Overview

Allison and Marcella discussed the budget with the commission. Almost \$300 was generated by the Dickens WAC auction items and will gain additional interest in the bank. No money was spent to date in the 2023 budget. More fundraisers will be needed to generate future revenues.

The WAC budget functions on a cash availability and does not receive additional funds from the city. Marcella is currently reviewing the One Percent for the Arts Sec.2-592 to see what qualifies as a capital project/structure, while roads do not qualify, she is finding out if parking lots and other such projects are defined as structures. Allison noted in the One Percent for the Arts it mentions the WAC will be “expended under the master public arts fund” but she questions the existence of such a plan. No one on the current commission is aware of such a plan.

Updates

Allison stated that historical WAC files were found by Mason Floyd prior to his leaving last year. Allison has been able to add these found files to our shared drive. Art Commissioners, Steve and Cindy, were added to the drive access.

Eddie Osborne discussed some upcoming events for 2023 including the architectural tour, and a Blind Boone reading scheduled for October. He discussed looking at doing more cooperative

ventures with organizations like the Concert Series done in partnership with the Johnson County Historical Society.

Strategic Planning Discussion

Allison led a discussion on the following items. Historical documentation was provided for the committee to read through and review.

- a. WAC accomplishments from FY20-22 - Allison reviewed WAC accomplishments for FY20-22. This included many notable milestones including: administrative areas, public art, events and promotion/marketing of the arts commission.
- b. WAC Mission and City Code
- c. City's Strategic Planning Processes
- d. 2020 WAC Strategic Plan
- e. Other city arts organizations' plans

Next Meeting

The next meeting will be on Monday, February 13, 2023, from 5:00-6:00 pm. In-person attendees will meet in the Southeast Conference Room at City Hall. A Zoom option will also be available.

Adjournment: Meeting was adjourned at Noon.



**Five-Year Strategic
Plan 2023-2028**
draft 1.23

EXECUTIVE SUMMARY

Strategic Overview

Where is Our Vision?

Warrensburg aspires to be a community in which artistic diversity and excellence is celebrated, supported and available to all.

Where is Our Mission?

The Warrensburg Arts Commission (WAC) shall provide leadership for city government in supporting arts and cultural affairs by recommending programs and policies to enhance public awareness and appreciation of the fine and performing arts and by facilitating economic sustainability of the arts through various funding and resource opportunities that develop and promote artistic diversity and excellence in the community.

WAC's demographic is focused primarily towards Warrensburg, but the greater area of Johnson County is invited to participate in all WAC events.

Goals and Measures

Below are the goals, objectives, and strategies that the WAC hopes to achieve within the next five years.

GOAL 1: Provide leadership for city government in supporting arts and cultural affairs.

Objective 1. Strengthen administrative procedures of Arts Commission

- Create an annual Commission calendar for planning purposes
- Specify the events and projects that the Commission will oversee in a fiscal year during the budgeting process
- Define performance benchmarks for Commission activities, budget, and strategic plan.

Objective 2. Educate the public about the Arts Commission

- Maintain regular presence at local City events, including Art Walks, Burgfest, and Dickens Christmas.
- Create a Commission float for annual local parade(s).
- Design a promotion plan that utilizes outlets beyond Facebook.

Objective 3. Create master arts plan for a future 1% for the Arts

- Reconstitute Art in Public Places Committee following City Code.
- Build on existing Commission files related to the master arts plan
- Survey City property available for future public art installation

GOAL 2: Recommend programs and policies to enhance public awareness and appreciation of the fine and performing arts.

Objective 1. Maintain current publicly owned art in the City

- Create inventory of City-owned art, with information for maintenance
- Share maintenance records for public art in parks with Parks and Rec
- Oversee maintenance of outdoor sculptures on City property

Objective 2. Develop plan to rotate and display public art owned by the City

- Work with City employees to display J.C. Carter works and other City owned artwork
- Reinstate Sculpture on Loan program in collaboration with other regional art councils

Objective 3. Make public aware of existing visual and performing art opportunities in the City

- Develop a up-to-date weekly or monthly calendar of arts events in the region for distribution on Facebook and other outlets
- Create a webpage showcasing local art, utilizing available WCVB web resources

GOAL 3: Facilitate economic sustainability of the arts through various funding and resource opportunities.

Objective 1. Establish consistent sources of income

- Hold annual fundraiser at Dickens Christmas
- Explore corporate sponsorship for Commission projects and events
- Develop bi- or tri-annual fundraiser designed to bring in large amount of money

Objective 2. Administer existing arts grants

- Update, review, and promote grant forms annually
- Promote approved grants
- Establish a Warrensburg Art Fund to ensure arts grants in perpetuity

Objective 3. Apply for available grants that support arts-related projects

- Research regional, state, and federal grant opportunities related to the arts
- Apply for grants in collaboration with other non-profits and service organizations in the City

GOAL 4: Develop, sustain and promote artistic diversity and excellence in the community.

Objective 1. Collaborate with existing non-profits and service organizations in organizing local arts events.

- Co-sponsor the 200th Concert in the Courthouse in September 2023
- Plan a Blind Boone Readers Theater or an evening of Great Speeches with Johnson County Historical Society and Warrensburg Community Theater
- Create a Warrensburg coloring book in conjunction with WCVB

Objective 2. Create spaces, education, and opportunities for citizens to experience art locally

- Support, sponsor, and develop additional art education classes in the City
- Develop “incubator spaces” for local artists to work
- Oversee an arts fair that bring in artists from the region to Warrensburg

Objective 3. Organize arts projects that involve citizens at low or no cost.

- Display citizens’ contributions to calls-for-art on Commission Facebook page

- Distribute do-it-at-home art projects during summer Art Walks, including a paint-by-the-number project, a rock painting project, an upcycle collage project with found materials, a “clean” toddler hand painting project, and coloring page competition
- Continue to organize two to three arts projects that launch at annual City-wide events

Timeline

will draft once Commission approves goals, objectives, and strategies

Warrensburg Arts Commission (WAC)
Community Arts Grant Application
2022-2023



Roger Stegall, 3 Day Woodcarving Seminar 2023

PROJECT TITLE: _____

AMOUNT REQUESTED: \$1,650.00

Contact Information

| | |
|------------------------|----------------------------|
| Applicant Organization | Old Drum Woodcarving Group |
| Contact Person | Sue Kraus |
| Street Address | 549 SW County Road BB |
| City, State ZIP Code | Centerview, MO 64019 |
| Work Phone | |
| Home Phone | |
| Mobile Phone | 610-256-3426 |
| E-Mail Address | Sunpuppy23@aol.com |
| Web Site Address | |

Describe your project:

Include start/end dates, location, artists involved, target market, etc. Be as specific as possible.

We are looking to bring artist Roger Stegall from Mayflower, AR to come and teach a three day woodcarving seminar on October 26th, 27th, and 28th at the Warrensburg Community Center. (Please see attached bio). Rogers teaching style offers each student one on one instruction to insure that the student is afforded personal instruction to enhance their level of carving knowledge. We would also like to request the use of the ABC Building to house the event from 9 am until 4 pm daily.

Our members are all retired seniors that meet at the Warrensburg Community Center on the second and fourth Tuesdays of the month from 9 am until noon in the Arts and Crafts room. We have been giving demonstrations and free wood blanks out to community members that have an interest in learning the art of carving. We have set up tables at the Farmers Market Artisans Days, Dickens Christmas event, and the Art Walk events in Downtown Warrensburg. The seminar will help further the participants' education on tools and techniques that will help to elevate their knowledge of the craft to pass on to others.

In most cases members can't afford to travel out of state to attend a seminar as the additional cost for lodging, fuel, and food combined with the cost of the class are prohibited.

Students will however be responsible for purchasing a wood blank from Rodger to carve during the three day class.

Funding:

Provide total event budget (Can be attached by separate sheet). Please include In-Kind. How will WAC funds be used?

The request is to fund 10 students at \$165.00 each for the three day class that should be paid directly to the instructor, Roger Stegall in the amount of \$1,650.00.

The purpose of the WAC Community Arts Grant Program is to increase public awareness of Warrensburg's arts resources by supporting programs that serve the cultural interests of a diverse Warrensburg community. How will this project impact Warrensburg?

Benefits the local carving group members to help promote educating the Warrensburg community in the art of woodcarving. Woodcarving is a Folk Art form, and in many cases has been passed on for generations from one family member to another younger generation. Currently it is in danger of dying off. The Old Drum Carving Groups mission is to foster interest in this art form through community demonstrations, education and one on one support in an effort to keep this art form alive.

Our hope is to add a Saturday group to accommodate those that work and students that are unable to attend our Tuesday morning meeting time.

Marketing & Support Material:

List your planned marketing efforts for this project. Include how you will credit WAC. Please provide samples and/or images of publicity materials that will be used, if available.

- * Promote event on the Warrensburg Senior Center website
- * List event on the Mid Missouri Artist website
- * KOKO Radio interview with Woody
- * Create a flyer to promote the event
- * List event on Rogers Stegall's website
- * Members Facebook pages
- * WILS Website
- * Star Journal

List all partnering organizations, sponsors, individuals, etc.

- * Warrensburg Senior Center
- * West Central Independent Living Solutions (WILS)
- * Mid Missouri Artist Group

References (optional):

| Name | Phone / Address |
|-----------------|-----------------|
| Rebecca Limback | 660-429-2446 |
| Deb Hobson | 660-422-7883 |
| | |
| | |
| | |

Agreement and Signature

By submitting this application, I affirm that the facts set forth in it are true and complete. I understand that if awarded a Warrensburg Arts Commission (WAC) Community Arts Grant, any false statements, omissions, or other misrepresentations made on this application may result in the grant not being funded.

| | |
|----------------------|-----------|
| Name (printed) | Sue Kraus |
| Authorized Signature | |
| Date | 1-31-2023 |

Our Policy

It is the policy of this organization to provide equal opportunities without regard to race, color, religion, national origin, gender, sexual preference, age, or disability.

Thank you for completing this application form. Grant awards will be notified in writing within 45 days of submission.

Electronic submissions will be accepted at
warrensburgartscommission@gmail.com



ROGER STEGALL

WOODCARVER

Roger began carving at age 11, making toy guns for his friends, because the “store-bought” ones weren’t quite right! As a hobby, he continued to whittle and carve while raising a family and working as a letter carrier for the US Postal Service. After 32 years of delivering mail, he retired and is now enjoying his first love—woodcarving. He is designing, carving and finishing his many “friends” — Ozark Hillbillies, soldiers, cowboys, mountain men, Native American Indians, Santa’s and many others. In the early 70’s he met Harold Enlow at DogPatch and found out there were carving tools (not just the pocket knife he had been using!) Roger’s work is influenced by Harold Enlow, Pete Engler, Bob Robertson and Steve Brown.

He is a founding member of the Central AR Woodcarving Club, has taught at the Arkansas Arts Center and offers seminars and carving classes throughout the country. He has been an instructor in Indiana, Kentucky, Florida, Oklahoma, Louisiana, Missouri, Tennessee and of course Arkansas. Roger will be returning for the third time as an instructor at the Renegade Woodcarvers Roundup in Lebanon Tennessee in October 2020. He was a member of the Ozark Crafts Guild and has had pieces in the Smithsonian and on the White House Christmas Tree.

Roger is a “guest carver” at the WoodCarving shop in Silver Dollar City and is a regular caricature instructor at the Peter Engler’s Design/Pete’s Place in Downtown Branson MO.

Through the years, Roger has received many awards, ribbons and recognition from both the Caricature Carvers of America and the International Woodcarving Congress.

He makes his home in Mayflower, Arkansas. Roger says "I've been carving for years, but my best carvings are yet to come!"