



**214 Grover Street, ca. 1897**  
**Alex and Nannie McElvain House**

Unlike other houses in the district built in this time period, this house has a simple rectangular plan and plain low-pitch hip roof more typical of early Italianate houses. Built much later than other Italianate houses in the city, it can be seen as a vernacular adaptation of an older tradition. Today the house has simple Craftsman styling. Stock buyer Alex McElvain and his wife Nannie were living here with their four children at the time of the 1900 census.



**216 Grover Street, ca. 1944**

This modest home is a “Builder Style” house that was constructed decades after its neighbors. It was likely built during the post World War II building boom and utilizes a mix of architectural features common to pattern book houses of the era. The recessed porch and nine-over-one windows are original. Little information about original owners is available.

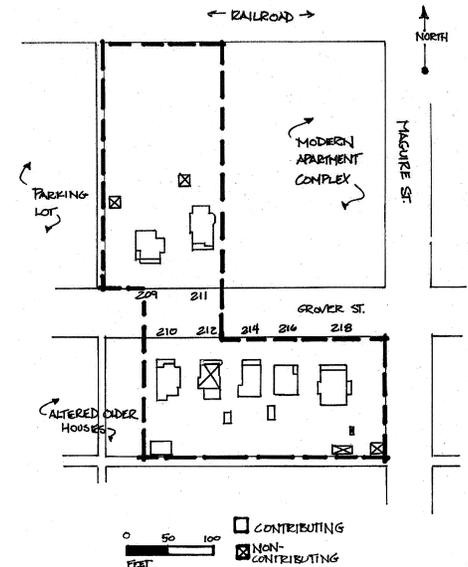


**218 Grover Street, ca. 1887**  
**David and Martha Stewart House**

The Victorian styling of this home includes both Queen Anne and Stick styles. The angular patterns found on the upper walls is typical of Stick style, while the use of fishscale shingles and classical details such as Tuscan columns on the front porch are more often found on Queen Anne houses. The home was built for David and Martha Stewart. David was a partner in the Stewart and Cheatham general store in downtown Warrensburg and Martha taught at the Normal School (UCM) just a block south. Only 3 families have lived in this home in 125 years.

**A Walk Through the  
 Grover Street Victorian  
 Historic District**

*Please respect the privacy of the owners by  
 viewing the homes from the sidewalk.*



Listed on the National Register of Historic Places in 2012, the Grover Street Victorian Historic District contains a highly intact group of six single-family houses in the 200 block of Grover Street in Warrensburg, Missouri. The district is located just a few blocks southeast of downtown Warrensburg, and a block north of the University of Central Missouri campus. Late Victorian architectural styling defines the district.



**209 Grover Street, ca. 1887**  
**Leonidus W. and Mary B. Jack House**

One of the oldest houses in the District, this Stick Style home is highly intact and in excellent condition. The main part of the house has a cross-cabled roof and embellished trusses in the gable ends. The square entrance tower has a tall flared pyramidal roof topped with a large finial. The gable ends and cornice lines of the tower and porches are ornamented with vertical boards that form a picket fence pattern characteristic of Stick Style architecture. The home's original owner, Leonidus W. Jack, was in the abstract and insurance business.



**210 Grover Street, ca. 1902**  
**Nick and Mamie Bradley House**

This home features a more restrained version of the Queen Anne style, often referred to as the "Free Classic." Wall ornamentation is limited to scrolled brackets and the cut-way corners of various bays. The front porch features slim Tuscan columns and low simple wooden balustrades typical of later Queen Anne style houses. The roof is edged with prefabricated metal cresting that is early or original to the home. This house appears to have been built for a prominent local judge, Nick M. Bradley, and his wife Mamie.



**211 Grover Street, ca. 1903**  
**Land and Rose Markward House**

This house appears to have been built from "Design No. 36" mail-order plans published by architect George M. Barber. The highly intact house offers an impressive example of Queen Anne styling that includes complex rooflines, elaborately ornamented wall surfaces, and a typical collection of gingerbread trim. This house was built in 1903 for Land Markward, the son of Isaac Markward. Isaac Markward was a partner in the Magnolia Mill, Magnolia Opera House, and Magnolia Light, Heat and Power Company.

## In Appreciation

The Grover Street Victorian Historic District was listed on the National Register of Historic Places on July 18, 2012. The preparation of the registration application was partially funded by a grant from the Missouri Department of Natural Resources, State Historic Preservation Office and the National Park Service, U.S. Department of the Interior.

Also deserving recognition are Historic Preservation Consultant Deb Sheals for preparing the registration application, former City Planner Angela Eley, members of the Historic Preservation Commission, and the City Council.

Finally, the property owners of these historic homes, now and through the years, deserve the heartfelt appreciation of the citizens of Warrensburg for preserving and maintaining these homes for over 100 years.

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